







FOR ALL







Accessibility Guides, Tips & Information for
Guests with Disabilities

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Tips



Accessible Parking

There is parking available under Millennium Park. For pricing and other details visit: <https://www.millenniumgarages.com/>.

Designated accessible parking spaces are located next to elevators and ramps at the Millennium Park Garages.

Paratransit and personal drivers can drop off patrons by turning left onto Garland on the corner of Garland and Randolph.



Blind and Low Vision

Large print copies of the Visitor Guide are available at the lobby desks. There is a sound dome in the Welcome Center with audio description of the room. Recorded building tours are available for playback on your personal device via a QR code in the Visitor Guide.



General



What is the Chicago Cultural Center?



I am going to visit the Chicago Cultural Center!

What is the Chicago Cultural Center? It is a large building with five stories, created as Chicago's first central public library in 1897. It is also called the People's Palace, because of the precious materials and because it is free for all people to enjoy.

I can see art, tour the building, hear a concert, see a performance or explore an activity.

Sometimes the building can be noisy and filled with many people. Other times it is very quiet. I may explore the spaces and find quiet places to rest.

There are chairs on the 4th floor landing for a break. If I want to go outside, across the street is Millennium Park. This can be another place to take a break.



Arriving at the Cultural Center



The Chicago Cultural Center takes up an entire city block. Entrances are on Washington and Randolph Streets. There is a ramp on the Randolph Street entrance.

I can get brochures and ask questions about the building at the information desks at either entrance.

In the Washington lobby, I can look up and see arches with names of authors and great thinkers. There are marble benches on either side of the staircase where I can sit and rest.

The city seal is on the floor. The city motto, Urbs in Horto ("City in a Garden") is on the seal.

General



Leaving the Cultural Center



When I am ready to leave, I can take the elevator or stairs down to the 1st floor. I can ask for directions to the Randolph Street or Washington Street Entrance. I might feel sad to leave the Chicago Cultural Center, but can remember all the fun I had!

I can visit the Chicago Cultural Center website to learn more and to see videos about the building. I can talk to my family and friends about my favorite parts. I hope I can come back again soon!



Galleries at the Chicago Cultural Center



There are 4 gallery spaces at the Chicago Cultural Center. Each has different art. I can check the brochure, ask staff, or look on the walls near the entrance to learn about what is on display.

I cannot touch the artwork. I can look at the artwork and tell others about it. I can take photos, but need to remember to have my flash turned off. There is no eating or drinking allowed in the galleries. I need to be aware of my surroundings. Art may be on the walls, floors or ceilings.

The Chicago Rooms Gallery is on the second floor North. If open, I can walk through 3 different rooms to see the exhibition. From the middle room, I can look out into the courtyard. The courtyard may have artwork or plants, but the public cannot go in.

Exhibition Hall is located on the 4th floor North. It is a very large room that might be divided using temporary walls. Next to Exhibition Hall is Sidney R. Yates Gallery.

The Michigan Avenue Galleries (MAG) are on the 1st floor East side. The entrance is across from Buddy or from Randolph Square. I can learn so much in these Galleries!

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Grand Army of Republic (GAR)



The Grand Army of the Republic (GAR) Rotunda and Hall are on the 2nd floor.

The GAR Hall and Dome were created as a gathering space and memorial to honor veterans of the Civil War. The rooms were restored to their original finishes and beauty in 2021-22.

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Preston Bradley Hall



Preston Bradley Hall is a large room often used for events. If there is an event or an event is being set up, I may ask permission to enter the room. If there is no event, I can enter and explore.

There are blue and green mosaics and white marble. I can feel the cold smooth marble and sharp shimmering glass.

On the ceiling is one of 2 enormous glass domes in the building. It has 30,000 pieces of shimmering glass.

The glass is shaped like fish scales. In the center are signs of the zodiac. In the corners of the room are mosaic symbols representing printers and the Chicago Public Library.

There are arches on either side of the room that list the names of famous writers. Panels in several languages contain quotes about literature.

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The Buddy Store



Buddy is a place where I can see art by local artists. If I am visiting with an adult, I can ask if it is okay to go inside to look at the art. I might be able to buy something. There is staff inside to help me.

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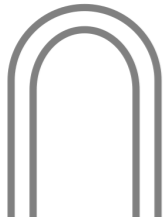
The Learning Lab



The Learning Lab is an interactive space to explore creativity. In the hallway is an art installation of red, green, and blue lights that change my shadow on the wall. I can look into the room and see many things, sometimes including images projected on a wall.

If the doors are open, I can go inside. Sometimes this is an active space with an artist and visitors at work. Sometimes it can be a quiet space to explore and reflect on my own. Sometimes there is a large wall with magnets that I can rearrange.

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Welcome Center & Randolph Square



Randolph Square is a large space with tables and chairs, just beyond the Randolph lobby.

I can sit here to have a snack or relax. This is the only place in the building where I am allowed to have food or drink.

There are skylights overhead. The floor is tiled and the walls are marble, so it is sometimes noisy.

I can see and touch iron gates that lead to the Dance Studio and Michigan Avenue Galleries.

On one side of the room there are double glass doors that lead to a hallway with a drinking fountain and restrooms.



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See all accessibility services: https://www.chicago.gov/city/en/depts/dca/supp_info/cc.html



Questions about accessibility? Contact us: dcase@cityofchicago.org

Created by:



Neurodivergent consultation and training done by a neurodiverse team. Learn more at www.infiniteach.com.